

**Dr Lloyd Meadhbh Houston [They/Them]**  
**Curriculum Vitae**

**Website:** <https://lmhouston.co.uk/>

**EDUCATION**

**2016–2020: DPhil English, Hertford College, University of Oxford**

Title: “Irish Modernism and the Politics of Sexual Health”.  
 Supervisor: Prof David Dwan.  
 Examiners: Prof Emilie Morin (University of York).  
 Prof Kirsten Shepherd-Barr (University of Oxford).  
 Viva: 29 May 2020 – No Corrections.

**2014–2015: MSt English Studies (1900–Present Day), Brasenose College, University of Oxford**  
 Distinction.

**2010–2013: BA (Hons) English Language and Literature, Lady Margaret Hall, University of Oxford**  
 Double First-Class Honours.  
 Placed 10<sup>th</sup> in a year of 221 students.

**AREAS OF EXPERTISE**

Modern and Contemporary British, Irish, and North American Literature, Drama, and Performance (especially Modernisms and Early Twentieth-Century Culture); Theatre and Performance Studies; Queer Studies; Trans Studies; Critical Neurodiversity and Neuroqueer Studies; Medical Humanities; Social History of Medicine; Irish Studies; Cultural History; Obscenity and Censorship.

**PROFESSIONAL APPOINTMENTS**

**2023–2026:** Senior Post-Doctoral Researcher, Trinity College, University of Cambridge.  
**2023–2026:** Leverhulme Early-Career Fellow in English, University of Cambridge.  
**2021–2023:** Banting Post-Doctoral Fellow in English, University of Alberta.

**PRIZES AND AWARDS**

**2024:** British Association for Irish Studies Book Prize – Highly Commended.  
**2024:** BBC-AHRC New Generation Thinkers – Shortlisted.  
**2020:** The Swapna Dev Memorial Prize for the Best Doctoral Thesis in English Literature at the University of Oxford – Winner.  
**2018:** Royal College of Physicians of Ireland Kirkpatrick History of Medicine Award – Shortlisted.  
**2018:** *Review of English Studies* Essay Prize – Shortlisted.  
**2017:** British Association for Irish Studies Essay Prize – Winner.

**GRANTS AND FUNDING**

**2025:** Judith E Wilson Practice-Led Research Grant, University of Cambridge, £7,500.  
**2023–2026:** Senior Post-Doctoral Research Fellowship, Trinity College, University of Cambridge.  
**2023–2026:** Leverhulme Early-Career Fellowship, Leverhulme Trust and Isaac Newton Trust: £118,000.  
**2023:** Goldsmiths Theatre and Performance Quality-Related Research Funding, £10,000.  
**2021–2023:** Banting Postdoctoral Fellowship, Social Sciences and Humanities Research Council and Canadian Institute of Health Research: CA\$140,000 (c.£90,000) [most competitive post-doctoral research award in Canada].  
**2016–2019:** Hertford College-Faculty of English DPhil Scholarship in Irish Literature in English: £64,907.  
**2014–2015:** Clarendon Scholarship, University of Oxford: £23,066 [awarded to top 0.5% of applicants].

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## **PUBLICATIONS**

### Monographs

1. *Irish Modernism and the Politics of Sexual Health* (Oxford University Press, 2023)  
 <<https://doi.org/10.1093/oso/9780192889492.001.0001>>.

### Peer-Reviewed Articles

1. With K Angel, “Autie-Fictions and Autogeddon: Neuroqueering Creepiness in *Crash* and *Mad Max*,” *Angelaki: Journal of the Theoretical Humanities*, “Creepiness as Queer Ecology” Special Issue, ed. Laura Ludtke (Forthcoming) – c. 6000 words – In Preparation.
2. “Forrest Reid: The North of Ireland, Modernism, and the Medicalization of Sex,” *CUSP: Late 19th-/Early 20th-Century Cultures* (Forthcoming) – c. 6000-7000 words – In Preparation.
3. “Parnellites, Playboys, and Pathology: Irish Modernist Drama and the Politics of Sexual Health,” *Journal of Medical Humanities* (September 2022) <<https://doi.org/10.1007/s10912-022-09762-1>>.
4. “Beckett in the Dock: Sexuality, Censorship, and the Sinclair Trial,” *Estudios Irlandeses*, 14.2 (October 2019), “Samuel Beckett and Biopolitics” Special Issue, ed. Seán Kennedy, 21-37 <<https://doi.org/10.24162/EI2019-9157>>.
5. “‘Sterilization of the mind and apotheosis of the litter’: Beckett, Censorship, and Fertility,” *Review of English Studies*, 69.290 (June 2018), 546-64 <<https://doi.org/10.1093/res/hgy010>>.
6. “A Portrait of the Chief as a General Paralytic: Rhetorics of Sexual Pathology in the Parnell Split,” *Irish Studies Review*, 25.4 (2017), 472-92 <<https://doi.org/10.1080/09670882.2017.1371105>>.
7. “(Il)legal Deposits: *Ulysses* and the Copyright Libraries,” *The Library*, 18.2 (2017), 131-51 <<https://doi.org/10.1093/library/18.2.131>>.
8. “Towards a History of the Phi Collection, 1882–1945,” *Bodleian Library Record*, 28.2 (October 2015), 179-94 <<https://doi.org/10.3828/blr.2015.28.2.179>>.

### Book Chapters

1. “Homophobia and Transphobia,” *A Global History of the Irish Far Right*, eds. Aidan Beatty and Brian Hanley (New York: New York University Press, Forthcoming c. 2026) – c. 3000 words – In Preparation.
2. “Sources in the History of Sexual Health: Possibilities, Challenges, and Ethical Considerations,” *Sources in the Modern History of Medicine: A Guide*, ed. Chris Sandal-Wilson (London: Routledge, Forthcoming, c. 2026) – c. 7000 words – In Preparation.
3. “Public Health” in *The Oxford Handbook of Queer Modernisms*, eds. Hannah Freed-Thall, Octavio González, and Juno Richards (Oxford University Press, Forthcoming, c. 2025) – c. 7000 words – In Preparation.
4. “London” in *Sean O’Casey in Context*, ed. James Moran (Cambridge University Press, Forthcoming, c. 2025) – c. 5000 words – In Press.
5. “‘... the real Oxford manner’: Teaching *Dubliners* on the Foundation Year” in *Teaching James Joyce in the Twenty-First Century*, eds. Barry Devine and Ellen Scheible (Anthem Press, Forthcoming, c. 2024) – c. 6000 words – In Press.
6. “Irish Modernism and the Sexually Pathological Corpse” in *The Corpse in Modern Irish Literature*, eds. Chris Cusack, Matthew Reznicek, and Bridget English (Liverpool University Press, Forthcoming, c. 2025) – c. 7500 words – In Press.
7. “Survival of the Unfittest: Yeats, Synge, and the Rhetoric of Health” in *Irish Modernisms: Gaps, Conjectures, Possibilities*, eds. Paul Fagan, John Greaney, and Tamara Radak (Bloomsbury Academic, 2021), 115–28.
8. “Dear Dr Kirkpatrick: Recovering Irish Experiences of VD, 1924–47” in *Patient Voices in Britain, 1840-1948: Historical and Policy Perspectives*, eds. Anne R. Hanley and Jessica Meyer (Manchester University Press, 2021), 255–98.
9. “‘Vení, V.D., Vici’: Flann O’Brien, Sexual Health, and the Literature of Exhaustion” in *Flann O’Brien: Gallows Humour*, eds. Ruben Borg and Paul Fagan (Cork: Cork University Press, 2020), 146-62 – Awarded the International Flann O’Brien Society Book Prize, 2020.

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Reviews and Reports

1. “*The Poets of Rapallo: How Mussolini’s Italy Shaped US, British, and Irish Writers* (Review),” *Estudios Irlandeses*, 18 (March 2023), 255-60.
2. “Quare and Queer: Three Recently Published Volumes of Queer Poetry (Review),” *Times Literary Supplement* (27 January 2023), 19.
3. “*Science, Technology, and Irish Modernism* (Review),” *International Yeats Studies*, 5.1 (2021), 71-78.
4. “*Ulysses in West Britain: Joyce’s Dublin and Dubliners*’ (Review),” *Irish Studies Review* (Published Online, 02 February 2021).
5. “*Joyce’s Non-Fiction Writings: “Outside his Jurisdiction”* (Review),” *James Joyce Quarterly*, 56.3-4 (Spring-Summer 2019), 448-51.
6. “*Non-Binary: Memoirs of Gender and Identity* (Review),” *Times Literary Supplement* (28 June 2019), 30.
7. “*Silence in Modern Irish Literature* (Review),” *International Yeats Studies*, 2.2 (May 2018), 69-73.
8. “Irish Modernism(s): Gaps, Conjectures, Possibilities,” *The Parish Review*, 4.1 (Spring 2018), 69-74.
9. “*Joyce in Court: James Joyce and the Law* (Review),” *James Joyce Broadsheet*, 108 (October 2017), 2.
10. “*The Private Case: A Supplement* (Review),” *Times Literary Supplement* (15 September 2017), 30.

Selected Media and Journalism

1. “Pride Week: Autism, Queerness, and Unmasked Gaming – A Personal Reflection,” *Eurogamer* (July 2024), Online.
2. “Screening the Sexational: A Century of Irish Film Censorship” with Aoife Bhreatnach, *Century Ireland* (July 2023), RTÉ, Online.
3. “Il Diario del prof: «La mia Trieste»,” *Il Piccolo* (10 July 2023), 26-27.
4. “Lloyd Meadhbh Houston «I grandi scrittori irlandese hanno reagito alle censure»,” *Il Piccolo* (28 June 2023), 31.
5. “From Syphilisation to Censorship: Sexual Health in Modern Irish Politics and Culture,” *RTE Brainstorm* (April 2023), Online.
6. “Pride Week: Make Cyberpunk Queer (Again) – A Cyborg Manifesto,” *Eurogamer* (June 2022), Online.
7. “Is *Ulysses* still the filthiest book of all?” *Irish Times* (01 February 2022), 11.
8. “Stories from the Sex Lives of 20<sup>th</sup> Century Irish Men and Women,” *RTE Brainstorm* (October 2021), Online.
9. “Pride Week: Disidentification and Lady Dimitrescu – Taking Pride in Queer Thirst,” *Eurogamer* (July 2021), Online.
10. “Reflections On... Supporting Transgender and Gender-Diverse Young People in the Classroom,” *Museum of Childhood Ireland / Músaem Óige na hÉireann – Education Blog* (June 2021), Online.
11. “Someone Should Make a Game About... Flann O’Brien,” *Eurogamer* (June 2021), Online.
12. “We Are the Irish in Britain – County Connections: County Down / Contae an Dúin,” *Irish in Britain* (March 2021), Online Video Profile.
13. “Erasing Erasure in *If Found...* – An Irish Indie Game About Growing Up, Coming Out, and Coming Home,” *Eurogamer* (August 2020), Online.
14. “Pride Week: *Final Fantasy 7* – The Perfect Queer Epic for Pride in Lockdown,” *Eurogamer* (June 2020), Online.
15. “Dear Dr Kirkpatrick: Irish Experiences of Venereal Diseases in the 1920s” (Online Talk), *Royal College of Physicians of Ireland* (02 April 2019), YouTube.
16. “(S)ex Libris” (First Person), *Times Literary Supplement* (10 January 2019), Online.
17. “Oxford’s Library Once Branded Its Sauciest Books with a Greek Letter,” *Atlas Obscura* (15 November 2018), Online.
18. “From Madonna’s *Sex* to *Lady Chatterley*: Inside the Bodleian’s Explicit Book Club,” *The Guardian* (08 November 2018), Online.
19. “Bodleian Libraries’ “Obscene” Books Go on Display,” *BBC News* (08 November 2018), Online.
20. “Bodleian Reveals Bodies in the Library,” *The Times* (07 November 2018), 3.

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**TALKS**

Conference Papers

1. "Early Twentieth-Century Literary Culture and the Politics of Sexual Health: Winifred Holtby, Medicalization, and the 'Middle-Brow,'" *Sexual Health: Past, Present, Future*, University of Birmingham (July 2025).
2. "Autie-Fictions and Autogeddon: Neuroqueering Creepiness in *Crash*," *Critical Neurodiversity Studies Conference: Directions, Intersections, Contradictions*, Institute for Medical Humanities, Durham University (June 2025).
3. "Creepy Methods: Creepiness as Queer Ecology (Roundtable)," *British Society for Literature and Science Annual Conference*, Lancaster University (April 2025).
4. "Neuroqueering Empiricism: Autist-ethnographic Approaches," *Queering Empiricism*, Durham University, Affective Experiences Lab (March 2025) – Paper Accepted, Event Cancelled.
5. With K Angel, "Relatively Queer: Post-Disciplinary Approaches to Recovering Trans\* Traces in Families of Origin," *2nd International Trans Studies Conference*, Northwestern University (September 2024).
6. "Queer Pastoral and Its Discontents: Forrest Reid, Pederasty, and the Ick," *International Conference of Three Societies on Literature and Science (British Society for Literature and Science; European Society for Literature, Science, and the Arts; Commission for Science and Literature)*, University of Birmingham (April 2024).
7. "Claude McKay: Queering Sexual Health," *Modernist Studies Association Annual Conference*, Brooklyn (October 2023).
8. "Forrest Reid: The North of Ireland, Modernism, and the Medicalization of Sex," *Bodies and Boundaries in Irish and American Literature*, Dublin City University (September 2023).
9. "Irish Modernism and the Sexually Pathological Corpse," *Health and the Global Irish Nation: Canadian Association for Irish Studies Annual Conference*, University of Ottawa (May 2023).
10. "Keeping It Up: Irish Modernism and the Post-Joycean Politics of Sexual Health," *James Joyce: Ulysses, 1922–2022: XXVIII International James Joyce Symposium*, Trinity College, Dublin and University College, Dublin (June 2022).
11. "Sexual Health Beyond Modernism: Early Twentieth-Century British Literary Culture and the Medicalization of Sex," *Sexuality Studies Association / Association d'études de la sexualité Annual Conference, 2022*, SSA/AÉS, Online (May 2022).
12. "Race, Religion, and the Civil War in Kate O'Brien's Spanish Writings," *Collaborations and Networks Symposium*, Irish Women's Writing (1880-1940) Network, Online (September 2021).
13. "Flann O'Brien, Sexual Health, and the Exhaustion of Irish Modernism," *British Association for Irish Studies Virtual Conference*, BAIS, Online (May 2020).
14. "Kate O'Brien's Eugenic Romances," *The Critical Ground: The 2019 Conference of the International Association for the Study of Irish Literatures*, Trinity College, Dublin (July 2019).
15. "'Veni, V.D., Vici': Flann O'Brien, Sexual Health, and the Literature of Exhaustion," *V Annual International Flann O'Brien Conference*, University College, Dublin (July 2019).
16. "Keeping Queer Company: Oxford's Phi Collection," *Troublesome Modernisms* (BAMS, June 2019).
17. "A Cosmopolitan Closet? The Queer History of Britain's Restricted Library Collections," *Histories of Queer Cosmopolitanism*, University of Oxford (May 2019) – Invited Speaker.
18. "Diagnosing the Genius of the Joyces," *Lucia Joyce: Perspectives*, Trinity College, Dublin (April 2019) – Invited Speaker.
19. "Irish Modernism, Fertility Politics, and the Censorship of Publications Act," *Biopolitical Modernism*, University College, Cork (April 2018).
20. "Dear Dr Kirkpatrick: Irish Experiences of Venereal Diseases in the 1920s," *Patient Voices: Historical and Ethical Engagement with Patient Experiences of Healthcare, 1850–1948*, University of Oxford (September 2017).
21. "Samuel Beckett and the Politics of Sexual Hygiene," *Beckett and Politics*, University of Reading (November 2016).
22. "Rhetorics of Health: Yeats, Synge, and the Philosophy of Irish Ireland," *Irish Modernisms: Gaps, Conjectures, Possibilities*, University of Vienna (September 2016).

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23. “‘Sterilization of the Mind and Apotheosis of the Litter’: Beckett, Censorship, and Sexuality,” *Draff*, Trinity College, Dublin (August 2016).
24. “Irish Modernism and the Politics of Venereal Diseases,” *Body Talk: 2016 Association for Medical Humanities Conference*, University of Greenwich (July 2016).
25. “‘When children see things like that...’: The Priesthood, the Pox, and Precarious Masculinity in Joyce’s *Dubliners*,” *Precarious Subjects*, Trinity College, Dublin (June 2016).
26. “(Il)legal Deposits: *Ulysses* and the Copyright Libraries,” *Anniversary Joyce: XXV International James Joyce Symposium*, Senate House, London (June 2016).
27. “‘Paring His Fingernails’: Joyce, Autonomy, and Legal Deposit,” *Presumed Autonomies: Literature and the Arts in Theory and Practice*, University of Stockholm (May 2016).
28. “‘The Wages of Sin Is a Month in the Locke’: Irish Modernism and the Politics of Venereal Disease,” *Institutions and Ireland: Medicine, Health, and Welfare Workshop*, Trinity College, Dublin (February 2016).

**Research Seminars**

1. “*Orlando: A Pornobiography* – Staging Materialist Transfeminist Auto-Ethnography,” work-in-progress research workshop facilitated by Jack Halberstam, *CRASSH Events*, CRASSH, University of Cambridge – Invited Speaker.
2. “*Orlando’s Afterlives: Adapting Woolf?*” – Charli Cowgill and Laurie Ward in conversation with Dr Jane Goldman (University of Glasgow), *Orlando: A Pornobiography* Research Seminar Series, University of Cambridge (May 2025) – Convenor, Moderator, and Contributor.
3. “Staging Transfeminine Embodiment” – Charli Cowgill and Laurie Ward in conversation with Dr Rachel Hann (Northumbria University), *Orlando: A Pornobiography* Research Seminar Series, University of Cambridge (May 2025) – Convenor, Moderator, and Contributor.
4. “Mediating Transfeminine Embodiment: Trans Pornography” – Charli Cowgill and Laurie Ward in conversation with Dr Sophie Pezzutto (Australian National University), *Orlando: A Pornobiography* Research Seminar Series, University of Cambridge (May 2025) – Convenor, Moderator, and Contributor.
5. “Queer Augmented Reality” – Charli Cowgill and Laurie in conversation with Dr Eleanor Dare (University of Cambridge), *Orlando: A Pornobiography* Research Seminar Series, University of Cambridge (May 2025) – Convenor, Moderator, and Contributor.
6. “Queering Public Health,” *London Modernisms Seminar*, University of London (March 2025) – Invited Speaker.
7. “Sexual Modernism in the North of Ireland,” *Cambridge Group for Irish Studies*, University of Cambridge (October 2024) – Invited Speaker.
8. “Queering Autonomy: Forrest Reid, Uranianism, and Sexual Health,” *Edinburgh Irish History Seminar*, University of Edinburgh (November 2023) – Invited Speaker.
9. “The North of Ireland, Modernism, and the Medicalization of Sex,” *Georgetown University Medical Humanities Initiative*, Georgetown University (November 2023) – Invited Speaker.
10. “James Joyce and the Cultural Politics of Sexual Health,” *25<sup>th</sup> Trieste Joyce School*, Università di Trieste (June 2023) – Invited Speaker.
11. “*Irish Modernism and the Politics of Sexual Health* Book Launch with Prof Matthew Reznicek,” *Health and the Global Irish Nation: Canadian Association for Irish Studies Annual Conference* (May 2023) – Invited Speaker.
12. “*Irish Modernism and the Politics of Sexual Health* Book Launch with Prof David Dwan,” *Irish History Seminar*, University of Oxford (May 2023) – Invited Speaker.
13. “Parnellites, Playboys, and Pathology: Irish Modernist Drama and the Politics of Sexual Health,” *Columbia University Irish Studies Seminar*, Columbia University, New York (September 2022) – Invited Speaker.
14. “Irish Studies and the Medicalization of Sex,” *NYU Irish Studies MA Research Seminar*, Glucksman Ireland House, New York University (September 2022) – Invited Speaker.
15. “‘Their syphilisation you mean’: Irish Modernism and the Politics of Venereal Disease,” *James Joyce Society Research Seminar*, James Joyce Society of New York (September 2022) – Invited Speaker.

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16. "Irish Modernism and the Politics of Sexual Health," *English Faculty Guest Lecture Series*, University of Amsterdam (September 2020) – Invited Speaker.
17. "Parnell and His Island: Irish Modernism, Sexual Health, and the Parnell Myth," *Irish History Seminar*, University of Oxford (January 2020) – Invited Speaker.
18. "Irish Modernism's Eugenic Romances," *Irish Studies Seminar*, Institute for Advanced Studies, University of London (January 2020) – Invited Speaker.
19. "Oxford's Dirty Secret: Telling the Story of Phi," *Cambridge Queer History Seminar*, University of Cambridge (February 2019) – Invited Speaker.
20. "Dear Dr Kirkpatrick: Recovering Irish Experiences of Venereal Disease in the 1920s," *St Luke's Symposium 2018, Heritage Day*, Royal College of Physicians of Ireland (October 2018) – Invited Speaker.
21. "Playboys and Eunuchs: J.M. Synge and the Rhetoric of Health," *Stage Irish: The Vienna Irish Studies and Cultural Theory Summer School*, University of Vienna (July 2018) – Invited Speaker.
22. "Irish Modernism and the Politics of Sexual Health," *The Shame and Medicine Project*, Trinity College, Dublin (November 2017) – Invited Speaker.

Lectures and Lecture Series

1. "Queerness and Critical Neurodiversity Studies," *Queer Methodologies in the Medical Humanities: PhD Workshop*, Durham University, Institute of Medical Humanities (March 2025) – Invited Lecturer, Event Cancelled.
2. "Queering Theatre and Performance," *Context and Style*, Bristol Old Vic Theatre School (October 2024) – Lecturer.
3. "Queering the Long Eighteenth Century" and "The Long Eighteenth Century and the Medicalization of Sex", *Love, Gender, and Sexuality, 1740-1824*, University of Cambridge (February 2024) – Lecturer.
4. "Lonely Londoners? Caribbean Modernisms in Post-War Britain," *London Modernisms*, Fordham University, London Centre (March 2022) – Lecturer.
5. "Queer Britannia: Histories, Opportunities, Challenges," *Britain Today*, Fordham University, London Centre (November 2021) – Lecturer.
6. "Pictures of *Dorian Gray*," *ENGL 335: British Modern Fiction*, McGill University (September 2020) – Guest Lecturer.
7. "Cruising Shakespeare: Queer Approaches to Sonnet 20," *UNIQ 2020: English Summer School*, University of Oxford (July 2020) – Lecturer.
8. "(Re)staging the Irishman: Constructing Irishness in Contemporary British Theatre," *Border in Flux: Identities and Conflict in Ireland*, Syracuse University, London (January 2019) – Lecturer.
9. *Twentieth-Century Literature and the Body* Lecture Circus, University of Oxford (2018) – Convenor and Lecturer.

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**PUBLIC ENGAGEMENT AND OUTREACH**

Practice-Led Research

1. *Orlando: A Pornobiography – Staging Materialist Transfeminisms* in collaboration with piss / CARNATION (Charli Cowgill and Laurie Ward), Judith E Wilson Studio, Faculty of English, University of Cambridge (April–May 2025) – Principal Investigator, Dramaturg, and Auto-Ethnographer.

Radio

1. “Archive on 4: Brendan Behan”, *Radio 4* (March 2024) – Invited Expert Contributor.

Podcasts

1. “LGBTQ+ Sexual Health” feat. Tara Suchak (56 Dean Street Sexual Health Clinic), *Sex, Health, and History* (Forthcoming) – Invited Guest.
2. “Non-Binary Histories and How to Find Them,” *QueerAF Podcast* (May 2024), Trans\* History Week Series – Host, Editor, and Bursary Winner.
3. *Censored*, Season 11: Salacious Cinema (February 2024 – Present), 10 Episodes – Co-Host, Editor, Producer.
4. “Saving Ireland from Sex and Sin: Film Censorship in Ireland,” *Irish History Podcast* (February 2024) – Invited Guest.
5. *Censored*, Seasons 10: Filthy Films (July 2023 – October 2023), 10 Episodes – Co-Host, Editor, Producer.
6. “The Parnell Divorce Case,” *Irish History Podcast* (May 2023) – Invited Guest.
7. “Evil Literature: Languages of Censorship,” *Censored* (August 2022) – Invited Guest.
8. “The *Playboy* Riots” Parts 1 and 2, *Censored* (February 2022) – Invited Guest.
9. “The Trials of *Ulysses*,” *Censored* (March 2021) – Invited Guest.
10. “Filth and Faeces: Beckett, *More Pricks Than Kicks* (1934),” *Censored* (August 2020) – Invited Guest.
11. “Episode 4: Queer Modernism(s),” *The Modernist Podcast* (May 2017) – Invited Guest.

Creative Consultancy

1. *Ghosts* by Gary Owen (adapted from Henrik Ibsen’s *Ghosts*), dir. Rachel O’Riordan, Lyric Hammersmith Theatre, London (March–April 2025) – Historical Consultant.
2. *Play On!* by Cheryl L. West, dir. Michael Buffong (A Lyric Hammersmith Theatre, Talawa Theatre Company, Belgrade Theatre, Birmingham Hippodrome, Liverpool Everyman & Playhouse, and Wiltshire Creative co-production, 2025) – Gender Consultant.
3. *Scandaltown* by Mike Bartlett, dir. Rachel O’Riordan, Lyric Hammersmith Theatre, London (November 2021–April 2022) – Gender Consultant.
4. *Breakfast on Pluto* (Work in Progress) by Bob Kelly and Duke Special, dir. Des Kennedy, Galway International Arts Festival (April–July 2019) – Academic Advisor and Gender Consultant.

Exhibitions

1. *Irish Romance Fiction*, Museum of Literature Ireland (July 2025) – Curated by Prof Paige Reynolds (College of the Holy Cross) – “Irish Romance and Censorship” Exhibition Text Contributor.
2. *Under the Scope* LGBTQ+ History Month Display and Digital Resource Space, English Faculty Library, University of Cambridge (February 2024) – Curator and Copywriter.
3. *Brave Space: Queer Histories and Identities in London* Exhibition and Showcase, Syracuse University, London Centre (February 2019) – Curator, Facilitator, and Speaker.
4. *Story of Phi: Collecting Sex*, Weston Library, Bodleian Libraries, Oxford (November 2018–January 2019) – Curated by Prof Jennifer Ingleheart (University of Durham).

Talks

1. “*Ugly Sisters*: Post-Show Panel Discussion, feat. piss /CARNATION (Charli Cowgill and Laurie Ward), Fran Charmaille, EK Myerson, and Emrys Travis”, Judith E. Wilson Drama Studio, University of Cambridge (June 2024) – Invited Speaker.

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2. "Medicalization and Its Discontents: A Queer History," *LGBTQ+ History Month Lecture*, Kellogg College, University of Oxford (February 2024) – Invited Speaker.
3. "Beyond Non-Binary: A Roundtable feat. Travis Alabanza, D Mortimer, and Fran Charmaille," *Cam Queer History*, University of Cambridge (February 2024) – Invited Speaker.
4. "How To Be an LGBTQIA+ Ally," *Unifrog Citizenship Week*, Unifrog (May 2022) – Invited Speaker.
5. "Trans Inclusion and Gender Diversity in PSHE," *How to Ensure Your PSHE Lessons Are LGBTQ+ Inclusive*, Life Lessons RSE (June 2021) – Invited Speaker and Consultant.
6. "Erasing Queer Erasure in Recent Irish Video-Games," *Art in Crisis: Keble Arts Week*, University of Oxford (February 2021) – Invited Speaker.
7. "Finding Yourself in the Library: Queer Archives and the Queer Past," *Pride in STEM: LGBTQ+ History Month, 2021*, University of Oxford (February 2021) – Invited Speaker.
8. "(Hyper-)Visibility and Its Discontents," *Non-Binary 101*, TransLondon Network (January 2021) – Invited Speaker.
9. "Queer People, Closeted Books: Queer History and Restricted Library Collections," *Beyond the Binary: My Normal Takeover*, Pitt River's Museum, Oxford (February 2019) – Speaker.
10. "(S)Ex-Libris: Cruising the Bodleian with Hall et al," *Hertford College LGBTQIA+ History Month Evening*, University of Oxford (February 2019) – Speaker.
11. "Meet the Modernists: Live Friday," *America's Cool Modernism*, Ashmolean Museum, Oxford, (May 2018) – Speaker.

Workshops

1. "Identifying Your Creative Practice," *Orlando: A Pornobiography* Performance Masterclasses in collaboration with piss / CARNATION, Judith E Wilson Drama Studio, Cambridge University (May 2025) – Convenor and Co-Facilitator.
2. "Queering Performance, Transing Performance," *Orlando: A Pornobiography* Performance Masterclasses in collaboration with piss / CARNATION, Judith E Wilson Drama Studio, Cambridge University (May 2025) – Convenor and Co-Facilitator.
3. "Embodiment, Provocation, and Performing Sensitive Material Safely," *Orlando: A Pornobiography* Performance Masterclasses in collaboration with piss / CARNATION, Judith E Wilson Drama Studio, Cambridge University (May 2025) – Convenor and Co-Facilitator.
4. "Torrey Peters, *Detransition, Baby* (2021)," *The Really Popular Book Club*, Cambridge University Library (February 2025) – Invited Expert Facilitator.
5. "Learning to Think Intersectionally," Insight Programme Humanities Taster Day, Cambridge Admissions Office (November 2024) – Speaker and Workshop Facilitator.
6. "Theatre and Performance Beyond the Binary: Gender Diversity and Trans-Inclusive Drama," *Springboard Programme*, Lyric Hammersmith Theatre (April 2022) – Invited Speaker and Workshop Facilitator.
7. "Supporting Diversity in the Arts," *21 Artists for the 21<sup>st</sup> Century*, Northern Ireland Office and Queen's University, Belfast (August 2021) – Invited Speaker and Mentor.
8. "Unpacking the Gender Rucksack: Trans and Non-Binary Inclusion in the Classroom and Staffroom," *Be Her Lead Conference 2021: #SurvivingAndThriving*, Be Her Lead (March 2021) – Invited Speaker, Facilitator, and Consultant.
9. "Gender: Noun or Verb?" Assembly and Workshop, Forest Hill School, London (March 2021) – Invited Speaker, Facilitator, and Consultant.
10. "Intersectional Approaches to Gender and Sexuality," St Peter's College, Oxford Schools Outreach Carousel, Liverpool (January 2019) – Speaker and Workshop Facilitator.
11. *Finding Ourselves in the Library*, Public Engagement Study Day, Bodleian Libraries and the University of Durham (December 2018) – Speaker and Workshop Facilitator.
12. "Does It Matter Who You Love? Literature and Identity," Oxford English Faculty Regional School Visits, Lincolnshire and the North East (November 2018) – Speaker and Workshop Facilitator.



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**PROFESSIONAL MEMBERSHIPS, ADMINISTRATIVE, AND GOVERNANCE ROLES**

**2025–Present:** LGBTQ+ Plus Project [Norfolk and Waveney-based LGBTQIA+ mental health charity] – Trustee.

**2024–Present:** British Society for Literature and Science – Council Member.

**2023–Present:** Royal Historical Society – Fellow.

**2021–Present:** Be Her Lead [feminist education initiative] – Advisory Board Member and Facilitator.

**2019–Present:** *International Yeats Studies* – Editorial Assistant (Reviews).

**2017–Present:** British Association of Irish Studies – Vice Chair (2025–Present), PGR Representative (2017–2018), and Communications Officer (2018–2024).

**2024–2025:** University of Cambridge, Fitzwilliam College, English Undergraduate Admissions – Interviewer.

**2018–2021:** Oxford Critical Theory Network – Co-Convenor.

**2018–2021:** University of Oxford, Faculty of English Athena Swan Self-Assessment Team – PGR Representative.

**2017–2021:** University of Oxford LGBT+ Staff Network – LGBT+ Staff Role Model.

**2017–2018:** University of Oxford, Hertford College, English Undergraduate Admissions – Interviewer.

**2016–2019:** Association for Medical Humanities – Council Member and PGR Representative.

**CONFERENCE, WORKSHOP, AND EVENT ORGANIZATION**

**2025:** “*Orlando: A Pornobiography* – Staging Materialist Transfeminisms” with Charli Cowgill and Laurie Ward (piss / CARNATION) – ‘In-Conversation’ Research Events, Creative Masterclasses, and Work-in-Progress Performance – Co-Organizer and Co-Facilitator.

**2025:** “Relatively Queer: Narrating Queer Family History” with K Angel, Erica River, Jack Giaour, and Morgan J Sammut – Online Reading and Performance, *Mass Poetry: The Massachusetts Poetry Festival* – Co-Organizer and Co-Facilitator.

**2025:** “Relatively Queer: Formally Promiscuous Approaches to Queering Family History” with K Angel and Erica Rivera, *Beyond Form Creative Writing* – Online Creative Non-Fiction and Queer History Workshop – Co-Organizer and Co-Facilitator.

**2024:** “Relatively Queer: Creative Approaches to Uncovering Traces of Concealed Queerness in Families of Origin” with K Angel and Erica Rivera – Online Creative Non-Fiction and Queer History Workshop Series – 4 Sessions (August 2024) – Co-Organizer and Co-Facilitator.

**2020:** *British Association for Irish Studies Virtual Conference* – Co-Organizer and Moderator.

“Becoming Irish? Brexit, Identity, and Citizenship” – BAIS Online Talk – Host and Moderator.

**2019:** *Queer Modernism(s) III: Queer Networks*, University of Oxford – Co-Organizer.

**2018–2019:** British Association for Irish Studies PGR & ECR Employability Workshops, Hertford College, Oxford and University of Liverpool – Co-Organizer.

**2018:** *Omission*, University of Oxford – Co-Organizer.

**2018:** *Queer Modernism(s) II: Intersectional Identities*, University of Oxford – Co-Organizer.

**2017–2019:** Oxford Modern & Contemporary Literature Research Seminar – Convenor.

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## **TEACHING**

### Training and Qualifications

**2024–2025:** Advancing Educational Practice Programme, University of Cambridge (confers Fellowship of the Higher Education Academy) – In Progress.

### Postgraduate Teaching and Supervision

**May 2023 – Present: Leverhulme Early Career Fellow in English, University of Cambridge**

- Co-devised and facilitated an MPhil research frameworks module on “Bodies, Gender, Performance: Cultures of Transformation” with Dr Rebecca Anne Barr.
- Supervised MPhil dissertation on “Digby Mackworth Dolben and Uranian Poetry”.
- Served as academic mentor to an MPhil student.
- Examined MPhil dissertation on “The Queer Collecting of Denton Welch”.

**September 2019 – September 2024: Associate Lecturer in Theatre and Performance, Goldsmiths, University of London**

- Devised, delivered, and examined a core module on “Historicizing Theatre” and examined a core module on “Cultural Theory and Performance: Interdisciplinary Perspectives” as part of the “Performance & Culture: Interdisciplinary Perspectives” MA
- Supervised and examined MA dissertations on topics including “Equality Legislation and the Performing Arts”, “Queer Performance and Performing Queerness in Contemporary China”, and “The Use of Mask in Endurance and Durational Ritual Performance”.

### Undergraduate Teaching and Supervision

**May 2023 – Present: Leverhulme Early Career Fellow in English, University of Cambridge**

- Delivered lectures and led seminars on “Queering the Long Eighteenth Century” and “The Medicalization of Sex in the Long Eighteenth Century” as a part of a final-year optional module “Love, Gender, Sexuality, 1740-1824”.
- Devised syllabi, delivered supervisions, and provided feedback on written work for first-, second-, and third-year iterations of a mandatory methods module on “Practical Criticism and Critical Practice”, and a final-year optional module on “Contemporary Writing”.
- Supervised undergraduate dissertations on “Camp Shakespeare”, “Reading Sex Work as Work in Eighteenth-Century Erotica”, “Dandyism and Gendered Self-Fashioning in Nineteenth-Century Fiction”, “Queer Temporalities in Christopher Isherwood’s Berlin Novels”, and “Queer Ecologies in Contemporary Irish Drama”.
- Examined 15 BA dissertations on a range of modern and contemporary literary topics to help Faculty clear post-ASOS back-log.

**September 2017 – Present: Adjunct Assistant Professor in English and History, Fordham University, London Centre**

- Devised curricula, delivered lectures, led seminars, ran tutorials, and examined written work and oral presentations for semester-length courses on “London Modernisms” (an “Interdisciplinary Capstone Course” in English and History) and “Texts and Contexts” (an undergraduate core module).
- Devised, organized, and led research trips to cultural and academic institutions across London and organized and facilitated sessions with guest lecturers and invited speakers.

**September 2020 – January 2021: Stipendiary Lecturer in English (1830–Present), Lady Margaret Hall, University of Oxford**

- Devised and delivered syllabi for modules on “Introduction to English Language and Literature” and “Literature in English, 1830–1910”.
- Participated in the admissions process, assessed applications, and conducted admissions interviews.
- Served as personal tutor for a cohort of undergraduates, overseeing their academic progress and pastoral well-being.
- Fixed-term position covering Prof Sophie Ratcliffe’s research leave.

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**January 2020 – August 2021: Associate Lecturer in Film, Literature, and Media, University of West London**

- Devised curricula, delivered lectures, led seminars, ran tutorials, and examined extended essays and oral presentations for semester-length courses on “English Literature: Form, Genre, History”, “British and Irish Theatre Since 1945”, and “Contemporary Writing and the City” for BA students in the London school of Film, Media, and Design.

**September 2019 – September 2024: Associate Lecturer in Theatre and Performance, Goldsmiths, University of London**

- Delivered and examined a second-year optional module on “Postmodern Gender, Identity, and Queer Performance” as part of the “Drama and Theatre Arts” BA.

**January 2019: Graduate Teaching Assistant, Syracuse University, London Centre**

- Co-taught seminars and tutorials and examined extended essays for an interdisciplinary undergraduate course on “Borders in Flux: Identities and Conflict in Ireland”.
- Co-ordinated and supervised a selection of educational visits to key Irish historical sites.

**October 2018 – December 2018: Graduate Teaching Assistant, Faculty of English, University of Oxford**

- Co-taught seminars and ran tutorials for semester-length courses on “Film Criticism”.
- Supervised and provided feedback on written work and oral presentations.

**June 2018 – April 2020: Undergraduate Dissertation Supervisor, University of Oxford**

- Supervised dissertations on “The Patient Voice in Joyce’s Fiction and Non-Fiction”, “Samuel Beckett and the Cultural Politics of Pain”, “The Politics of Space and Place in Contemporary Northern Irish Fiction”, and “The Stage Irishman in Contemporary British Theatre”.

**June 2017 – June 2020: Visiting Student Tutor of English, University of Oxford**

- Devised curricula, delivered tutorials, and examined courses on “Gothic Feminisms (1794–Present)”, “Modernisms, Modernity, and Sexual Health”, “British and Irish Perspectives on War”, “Queer Writing in Theory and Practice”, “Contemporary Literature and Critical Theory”, “Literature and Cinema”, and “Film Aesthetics” for visiting students from U.S. institutions.

**April 2017 – August 2021: Foundation Year Tutor of English, Lady Margaret Hall, University of Oxford**

- Devised and delivered courses on “Literature and the Body” and “UCAS, ELAT, and Admissions”.
- Led seminars and tutorials and supervised and examined extended essays with students from backgrounds traditionally under-represented at Oxford and in UK higher education.

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Teaching Beyond Higher Education

**July 2019 – August 2019: Tutor of English and Creative Writing, Oxford Summer Courses**

- Devised and delivered courses on “Writing the Body in Theory and Practice” for cohorts of 16-18 and 18-24-year-old students.
- Facilitated seminars, writing workshops, and tutorials, and provided written and oral feedback on critical and creative writing.

**September 2015 – August 2016: Teacher and Higher Level Teaching Assistant, Prendergast Vale School, Lewisham**

- Teacher of English Language, Literature, and Literacy for Years 7, 8, 9, and 11.
- Teacher of Year 10 Media Studies.
- Form Tutor for a Year 10 cohort.
- Supporting students with Special Educational Needs across the curriculum in whole class, small group, and one-to-one lessons.

**September 2013 – July 2014: Learning Support Assistant, St Augustine’s C of E High School, Kilburn**

- Supporting students with Special Educational Needs across the curriculum in whole-class, small-group, and one-to-one lessons.
- Teacher of Science to two Year 7 classes.
- Playground Duty, School Trips, Social and Literacy Clubs, and Homework Club.
- Trained in Solution-Based Brief Therapy, Behaviour Management, and EAL support.

**July 2013 – August 2018: Tutor of English Literature, Critical Theory, Philosophy, and Creative Writing, Debate Chamber, Ltd**

- Delivered undergraduate-level ‘university taster’ curricula to Year 12-13 students.
- Prepared and delivered lectures, tutorials, and seminars on Anglo-Saxon, Middle English, Early Modern, Restoration, Romantic, Modernist, Postmodernist and Contemporary Literature, Philosophy, and Critical Theory.
- Developed curriculum and resources for a course on Contemporary Literature.

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**REFEREES**

Research

Prof Adrian Poole, Emeritus Professor in English and Fellow, Trinity College, University of Cambridge  
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Dr Robert Brazeau, Associate Professor in English and Film Studies, University of Alberta  
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Prof Emilie Morin, Professor of English and Related Literature, University of York  
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Prof Kirsten Shepherd-Barr, Professor of English and Theatre Studies and Tutorial Fellow, St Catherine's College, University of Oxford  
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Prof David Dwan, Professor of English Literature and Intellectual History, Hertford College, University of Oxford  
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Teaching

Dr Sean Curran, Associate Professor of Music and English, Trinity College, University of Cambridge  
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Prof Sophie Ratcliffe, Fellow and Tutor in English, Lady Margaret Hall, University of Oxford  
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Dr Philippa Burt, Lecturer in Theatre and Performance, Goldsmiths College, University of London  
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Valerie Schreiner, Director of Academic Affairs, Fordham University, London Centre  
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[garin.dowd@uwl.ac.uk](mailto:garin.dowd@uwl.ac.uk)

Consultancy and Creative Work

Rachel O'Riordan, Artistic Director, Lyric Hammersmith Theatre  
[rachel.oriordan@lyric.co.uk](mailto:rachel.oriordan@lyric.co.uk)

Charli Cargill and Laurie Ward, piss / CARNATION  
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